

TECHNO TROUBLE-MAKERS

Counterpilot is a collective of interdisciplinary artists directed by Nathan Sibthorpe and including Mike Willmott (sound designer), Clinton Freeman (software designer) and Christine Felmingham (technical designer).

Together, we create interactive performance works, activating audiences with new technology, rich design, and transmedia storytelling. **Counterpilot** seeks to transform the familiar, juxtaposing rich fictional worlds against a backdrop of the everyday.

Our works boldly experiment with new applications of technology, including 3D printing and digital media. With interactive tools like geo-locative audio, SMS distribution networks, RFID voting systems and biometric sensors, **Counterpilot** seeks to put the audience at the centre of every performance experience – whether it be for physical journeys, experiential narrative, or heightened gameplay.

Our works include **TRUTHMACHINE** (2019), **CRUNCH TIME** (2018), **Spectate** (2017), and **This is Capital City** (2015).

PRAISE FOR COUNTERPILOT

“obviously brilliant” // The Age

“genius...the technology is state of the art” // Broadway World

“definitely a unique experience” // Scenestr

“it is all ingenious, intricate and just about flawlessly realised” // Stage Whispers

“a psychedelic emotional experience” // 4ZZZ

“spectacularly clever on so many levels, in a way probably never seen before” // Blue Curtains Brisbane



CRUNCH TIME

Democracy is getting hard to swallow.

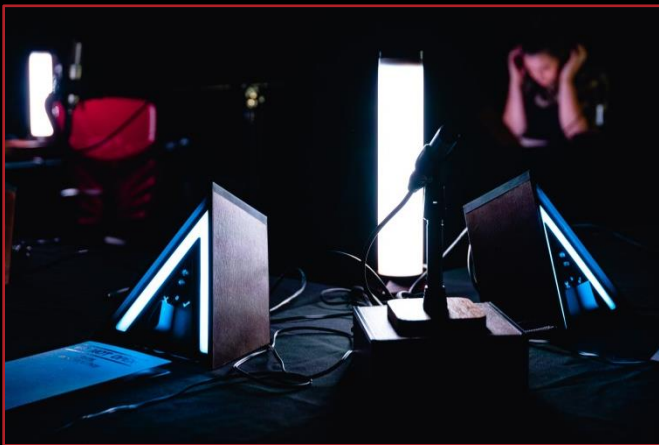
Seated around an interactive dining table, you vote on ingredients to be used in an elaborate meal. Cooking from a kitchen nearby, politicians, artistic directors and CEOs, serve up requests in real time with dangerously unpredictable results.

Sometimes it's rude not to talk politics at the dinner table.

WINNER // Lord Mayor's Award for Best New Australian Work // Matilda Awards

VIDEO // www.vimeo.com/278985154/16215d7893

PHOTO // <https://bit.ly/2XF0zWO>



TRUTHMACHINE

Would you take a lie detector test with a stranger?

Using real biometric sensors, we seek out truth in a world of fake news and alternative facts. The polygraph machine used to be regarded as a legal instrument, but today we think we can cheat.

Let's see if your heart rate can lie as effectively as our leaders can.

WINNER // Best Film, Digital & Interactive Work // Adelaide Fringe

WINNER // Melbourne Tour-Ready Award // Adelaide Fringe

WINNER // Hong Kong Tour-Ready Awards // Adelaide Fringe

VIDEO // www.vimeo.com/318675844

PHOTO // <https://bit.ly/2JHE3m6>

Counterpilot are produced by

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