



8725	6774	8032
9248	8858	2166
9051	1460	8424
5955	3490	2161
3283	5782	7055
3504	5916	7134
8038	7336	4390
3646	9646	7543
8305	1614	1662
5320	1855	1702
7031	4277	2626
4059	4382	609
2122	9106	909
3689	1126	5886
9682	6998	7510
3096	3980	5537
2735	8161	2044
1484	7868	5252
9335	7523	8628
8920	9542	9565
4600	6072	4927
1636		5588
8664		3097
3740		1604
1596		6161
2284		8032
		2166
		8424
		2161
		7055
		134

TRUTH MACHINE

Would you take a lie detector test with a room full of strangers?

Watch or be interrogated with real biometric sensors, as we seek out truth in a world of fake news and alternative facts.

The polygraph machine used to be regarded as a legal instrument, but today we think we can cheat. Let's see if your heart rate can lie as effectively as our leaders can.

TRUTHMACHINE is the multi-award winning new social experiment from renowned techno trouble-makers, Counterpilot.

WINNERS

Best Film, Digital & Interactive Work | Adelaide Fringe Award 2019

Hong Kong Tour Ready Award | Let's Be Together Arts Festival

Melbourne Tour Ready Award | Melbourne Fringe

Recipients of the Adelaide Fringe Innovation Grant

★★★★

An enigmatic live art conspiracy

No one else is making work quite like this.

The Age

Genius...the technology is state of the art

Broadway World

Will leave you thinking long after it finishes.

The Courier Mail

Gives off an alluring waft of danger and mystery

The Creative Issue

★★★★

Intimate, intense and interesting

A truly atmospheric experience

This is Radelaide

★★★★

Enraptures its audience

Collage Adelaide

Counterpilot are produced by

Metro Arts

+61 7 3002 7100

www.metroarts.com.au

109 Edward St, Brisbane QLD 4000

PRODUCTION INFORMATION

Duration: Standard (20 mins) or Extended (30 mins) Performances available.

Capacity: Up to 12 patrons.

Age: Recommended for audiences 15+

Director Nathan Sibthorpe

Performer Paige Poulter

Sound Designer Mike Willmetts

Software Designer Clinton Freeman

Technical Designers John Felmingham & Christine Felmingham

Production Designer Sarah Winter

Voice Performers Lucas Stibbard, Kylie Stephenson, Kate O'Sullivan, Paul Davies

Additional Collaborators Toby Martin & Sean Dowling

TRUTHMACHINE is produced by Metro Arts



Image by Kate O'Sullivan

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TOURING INFO

TRUTHMACHINE is designed for touring and can be presented almost anywhere; meeting rooms, galleries, community halls, rehearsals rooms and more, as well as theatre spaces.

Touring Party 2x

Director/Polygraph Operator & Performer

Schedule

Bump In: min. 6 hours – same day open

Bump Out: min. 4 hours

Up to 8x Standard or 6x Extended Performances per day.

Up to 48x Standard or 32x Extended Performances per week

Minimum 30 minute reset after 4x consecutive Standard or 3x consecutive Extended performances.

Venue Requirements:

- The production requires a wheel-chair accessible room with minimum 6.5 x 5m flat floor space.
 - Alternative configurations for smaller spaces may be negotiated.
- Ability for complete blackout (masking to be pre-rigged if required).
- Ideal venue allows audience to enter and exit via different doors.
- Exclusive use of venue is required.
- Access to space 2 hours prior to performance for sound check / warm up
- Min. 2x 240v power outlets
- Air conditioning – if required.

Venue to provide:

- 15x chairs (max. 550mm wide)
- 6x trestle tables (min. 1500mm l x 750mm w) with black cloths
 - Qty. varies based on size of tables to be provided by venue.
- 2x 10m 240v extension leads
- 2x 5m 240v extension leads
- 4x 1-2m 240v extension leads
- 2x black cable-safe mats or equivalent
- 1x backstage or other performer standby space with direct access to the performance space
 - Ideally a separate door to FOH egress, but this can be negotiated based on the venue available.
- 1x dressing room or other private space
- Access to laundry and cleaning facilities inc washer, dryer, iron and vacuum.

Venue Personnel:

- 1x FOH attendant, responsible for pre-show briefings and audience entry/exit between sessions.
- Box Office staff as required.

Transport, Freight and Accommodation

Venue to provide:

- Return economy air fares (checked baggage included) for touring party from Brisbane, Australia.
- Airport transfers at destination for touring party.
- Associated per diems for touring party for total time at destination.

Venue to provide return freight for all Counterpilot provided equipment from Brisbane, consisting of:

- 20kg Rack Case
- 28kg Road Case (800(L) x 525(W) x 300(H) mm. Suitable for oversized baggage airline check in)
- 23kg Suitcase #1
- 23kg Suitcase #2

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- Note – Counterpilot can arrange for free freight for all equipment through Musician’s Allowance if flying with Virgin Australia.

Counterpilot will provide:

- All lighting equipment inc tabletop LED fixtures.
- All sound equipment inc tabletop microphones and headphones
- All computer and software requirements inc biometric sensors
- All equipment is compliant with Australian standard regulations including test/tag.
- Full inventory lists and floor plans to be provided by Counterpilot.

COUNTERPILOT

TRUTHMACHINE is created by **Counterpilot**, a collective of interdisciplinary artists directed by Nathan Sibthorpe and including Mike Willmet (sound designer), Clinton Freeman (software designer), Christine Felmingham (technical designer), and Toby Martin (writer & performer).

Together, we create interactive performance works, activating audiences with new technology, rich design, and transmedia storytelling. Counterpilot seeks to transform the familiar, juxtaposing rich fictional worlds against a backdrop of the everyday.

Our works boldly experiment with new applications of technology. With interactive tools like geo-locative audio, SMS distribution networks, RFID voting systems and biometric sensors, Counterpilot seeks to put the audience at the centre of every performance experience – whether it be for physical journeys, experiential narrative, or heightened gameplay.

Other works include *STATUM* (2019), *CRUNCH TIME* (Metro Arts & Next Wave Festival 2018), *SPECTATE* (Metro Arts, 2017), *This is Capital City* (Brisbane Powerhouse, 2015) and *Clarity in Transit* (La Boite & Brisbane Airport Corporation, 2014).

More at www.counterpilot.com.au



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Image by Dave D'Arcy

IMAGES & VIDEO

Production images and video previews available at www.counterpilot.com.au/presenters



Image by Kate O'Sullivan



Image by Ben Vos Productions

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